

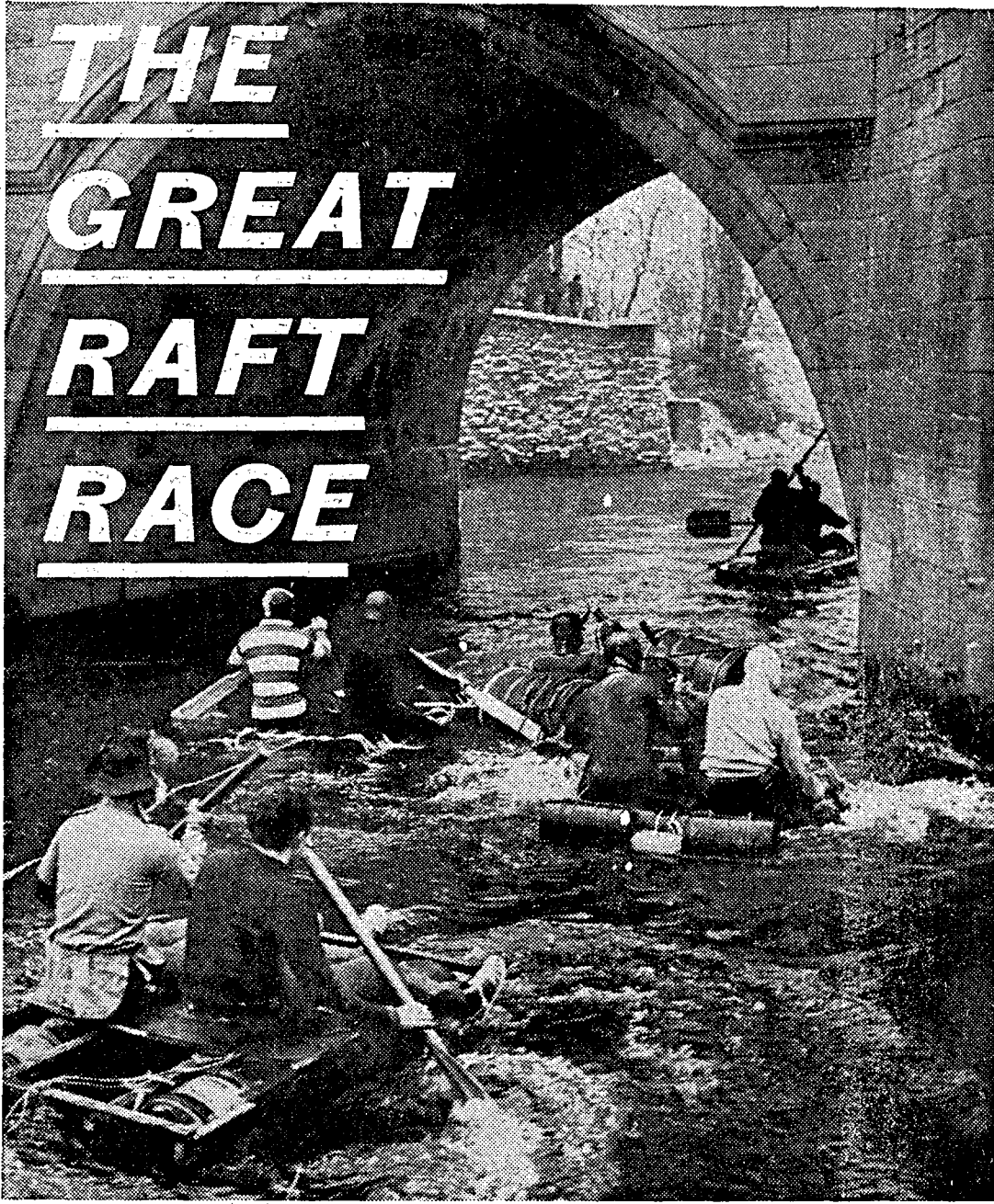
CHILDREN'S NEWSPAPER

Every Wednesday—Fivepence

FOUNDED BY
ARTHUR MEE

Week Ending 19th January, 1963

THE GREAT RAFT RACE



For wet winter sport you could hardly beat this scene on the River Derwent at Matlock, Derbyshire. Local members of the British Sub-Aqua Club put on a raft race recently, keeping warm in diving suits.

TRAIN SPOTTERS—watch those sidings!

The chairman of the London Railway Preservation Society, Mr. D. Noel Draycott, is appealing to all train spotters to help the London Railway Preservation Society or their regional society in a special search.

"All train spotters," he says, "will know that there are sidings all over the place where old railway carriages are kept. Some of them are used as workshops and so on.

"Any of these might be extremely interesting historically; they might be rare. What we are anxious to do is to spot these old

and unusual carriages and try to buy them.

"We would then get them to our private siding near Bishop's Stortford, on the borders of Essex and Hertfordshire. There the members spend most of their weekends repainting and renovating the carriages and bringing them into working order again."

Mr. Draycott added that they hoped, one day, to have their own private line on which the old carriages could be run.

The Society already has one carriage, from the old London, Chatham and Dover Railway,

dated 1885.

Mr. Draycott wants all train spotters in London, Middlesex, Essex, and Hertfordshire to keep a sharp look out on sidings and elsewhere for old-looking carriages and then send a postcard giving the exact location and any other information to him at 3 Wansbury Way, Swanley, Kent.

"It is essential," said Mr. Draycott, "for us to locate those interesting old coaches before they are broken up or become completely dilapidated."

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PRIZE FOR ADVENTURE!

Boys of the R.A.F.'s Technical Training School at Hereford have been presented with a silver trophy for the school's squadron, which obtained the best results in the annual Ten Tors expedition on Dartmoor.

**Keep a child
for £36
a year**

Two 14-year-old African boys visiting Britain have launched an "Adopt a Child in 1963" campaign. There are thousands of hungry and homeless children in Kenya and the two boys, Peter Njenga and George Waiga, were once themselves waifs in Nairobi. They point out that £36 will feed, clothe, and educate a child in their country for a year. The Kenya Youth Council hopes that up to 1,000 children will be sponsored from Britain.

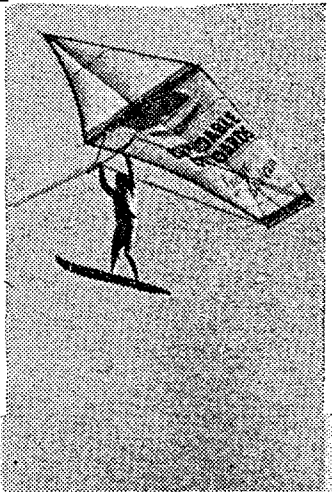
This expedition is open to youth organisations all over the country. Teams of six have to find their way over a 50-mile course covering ten Dartmoor Tors. Contestants have to carry food and camping equipment for a night stop, and must aim at completing the course in 36 hours.

Last year nearly 230 teams took part, representing youth associations, schools, and the Services. Of those entering four teams, the Hereford school was the only one with all four finishing. And although the expedition is not a race, the Hereford boys were first and second.

Later some of them went on an Alpine expedition on which two 16-year-olds were the youngest climbers ever to reach the peak of the Matterhorn.

UP AND DOWN WITH A KITE

A water-ski expert tried a new way of showing his skill at Sydney, Australia. He used a kite to lift him from the water. Unfortunately the speed-boat went too fast, the kite collapsed and the skier fell into the sea. He was picked up unconscious, saved by his lifejacket.



KNOW YOUR NEWS**BIG SPLIT IN CENTRAL AFRICA**

By our Special Correspondent

JUST now Mr. Butler, Minister for Central African Affairs, has a tough task.

He is to visit Central Africa to see what can be saved from the approaching break-up of the Federation (partnership) of Rhodesia and Nyasaland formed by Britain nearly ten years ago.



Mr. Butler at the Central African Office in Whitehall

Eight million Africans live in the three territories of Southern Rhodesia and the British protectorates of Northern Rhodesia and Nyasaland. They outnumber non-Africans by more than 20 to 1.

The three territories govern themselves so far as the day-to-day life of the people is concerned. But for foreign affairs, finance, and so on there is a federal (combined) government at Salisbury, in Southern Rhodesia.

When Mr. Butler took on his task in Central Africa last year, the future of the federation—created on 4th September, 1953—already looked wobbly. And events in the past two months have shown that the "partnership state" has no future as a partnership at all.

For, in each of the three territories, there are now governments hostile to the federal government of Sir Roy Welensky and his United Federal Party at Salisbury.

So the idea of partnership

between Africans and non-Africans has come to nothing.

Let us take a brief look at the position in each territory:

SOUTHERN RHODESIA

By a referendum, or popular vote, in July, 1961, the Europeans accepted a "liberal" constitution drafted by Prime Minister Sir Edgar Whitehead, local head of the United Federal Party. This gave the Africans, for the first time, a place in the local "Parliament."

But at last month's elections based on this constitution, Sir Edgar was defeated by 58-year-old Mr. Winston Field, wealthy tobacco farmer from Worcestershire.

Mr. Field leads the Rhodesian Front Party, pledged to keep the Europeans in power. His new Government is bitterly anti-federation. And he can be expected to try and keep the Africans under.

NORTHERN RHODESIA

Under a highly complicated

constitution, this protectorate has a coalition African Government, but is still under British control.

The leaders are the young and lively Mr. Kenneth Kaunda, leader of the United National Independence Party (UNIP), and Mr. Harry Nkumbula of the African National Congress. Mr. Kaunda has stated that he will withdraw his country from the federation as soon as possible.

NYASALAND

This country won home rule at a London conference last November and its leading African, Dr. Hastings Banda, is now Prime Minister.

In Parliament last month Mr. Butler proclaimed the right of Nyasaland to secede (withdraw) from the federation—a decision which Sir Roy Welensky denounced as "an act of treachery."

The whole situation is confused, difficult, painful... but not unhelpful.

The right of the African majorities to run their own affairs has long since been granted in London. But independent African countries have to live in modern conditions. And it is to see what can be done—how the vast copper, agricultural, and other resources of this rich region can be harnessed for the benefit of all the races—that Mr. Butler sets out on his mission.



Mr. Winston Field.

SCHOOL'S COUNTRY COTTAGE

Collecting money for a school bus will be an important spare-time job this term for the boys of Wellington (Shropshire) County Secondary School. They have already raised £250 and need another £200.

They want the bus for visits to "The Crow's Nest," their country cottage which they use as a field study centre on Wenlock Edge, the famous beauty spot. The cottage was derelict when they took it over about a year ago, but by working at weekends they put it in order. They also laid down about 450 yards of roadway, and are now planning a camping centre.

Readers' Letters

Why don't you write to me this week? (The Editor, Children's Newspaper, Fleetway House, Farringdon Street, London, E.C.4)

Mice, Mice, Mice!

Dear Sir,—I was interested to read about the menagerie (issue dated 22nd December). However, that's nothing, I have double that number of animals in mice! We started with six males and a female in the summer. The female, Hannah, had six babies and since then they have bred rather quickly and we now have 54.

I like animals very much and belong to the RSPCA and PDSA.

Ann Hoose.

Potters Bar,
Middlesex.

Pupils' Pupil

Dear Sir,—We, the pupils of Form Lower 5 Alpha, of the Royal Tunbridge Wells Grammar School for Girls, have for one term been producing a magazine called *The Pupil*, in aid of the Freedom From Hunger Campaign.

We have so far raised about £17 from the three issues. The school has altogether sent £170 for the Campaign during one term.

Patricia Evans (13),
Alison McCracken (14),
Crowborough,
Sussex.

I have seen an issue of the magazine. It's a splendid effort—and so is the cause it is supporting, of course! Editor.

Training Cyclists

Coco the clown does a great deal for Road Safety

Dear Sir,—The school which I attended was asked to supply two pupils willing to join the newly-formed Junior Accident Prevention Council in Wembley.

As no-one else offered, my friend and I put our names forward. This was just over two years ago, and how glad we are now that we did! We soon became very interested in the work ROSPA (Royal Society for the Prevention of Accidents) are doing to train cyclists.

At the beginning of the year, with the help of a policeman, we started to train children on Saturday mornings. Some of 'our' children were asked to take their cycling test at the Cycle and Motor-Cycle Show, held a few weeks ago. One of those who passed was an eleven-year-old boy, Barry Coomber, who obtained 97 per cent. He was awarded the nice prize of a bike for the best all-round performance in the testing ground.

Barry's bike was presented to him at his School Christmas Concert by Coco the clown, who is very interested in Road Safety.

There must be a number of people up and down the country who are interested in training children, and as we are very short of trainers they would all be very welcome.

Sylvia M. Dovrell,
Harrow, Middlesex.

Appeal

Dear Sir,—I am writing on behalf of a blind boy who is my pen-friend. I send letters to someone who transcribes them into braille and sends them on to him.

Although my friend is blind, he saves football programmes, and I would like to ask if any CN reader would be kind enough to send me programmes so that I might send them on to him.

D. Brown,
34 The Avenue,
Moordown,
Bournemouth.

Good idea?

Dear Sir,—I have been very pleased with the CN dated 29th December.

In this issue, Jennifer Frankel of Wembley wrote about a holiday she had spent in Israel. I thought how interesting it would be if you published a reader's letter about some worthwhile holiday which they have spent abroad, such as Jennifer's good description of the climate, animals, and ways of the people.

I wonder what readers think of this—whether it would be of any interest or not?

Elizabeth Hill (14),
Dromore, Co. Down,
N. Ireland.

The FIFTH CHILDREN'S LITERARY COMPETITION

organised by the Daily Mirror

Entries from now until March 1st 1963.

For full details of entry and awards send stamped, addressed envelope to:

Children's Literary Competition,
Leaflet F,
Daily Mirror, Holborn Circus,
London, E.C.1.

Advisory Panel: Sir Herbert Read
Richard Church William Golding
Laurie Lee Kathleen Raine Marjorie L. Houd
L. C. Schiller

"... this enterprise is undertaken in the belief that children are capable of expressing themselves effectively in literary form, and that to learn to express themselves in this manner is one of the primary concerns of education."
Herbert Read.

The Children's Newspaper, 19th January, 1963

SEE HOW THEY BREATHE



TAKE A LOOK
AT NATURE
with
MAXWELL KNIGHT

IN my article for 5th January I gave an outline of what breathing in animals is, and also some idea of how plants and animals help each other in the exchange of gases that is continuously going on.

Animals have various ways of obtaining the oxygen they need—some of them being rather strange. Very primitive creatures, most of which are aquatic, can take in oxygen from the water in which they live, through their delicate outer skins. But this process is not confined to these microscopic one-celled animals. Earthworms do the same.

A little higher up the scale we get the amphibians (frogs, toads, and newts) which have more than one way of breathing.

Work of the gills

When the tadpoles of these amphibians first hatch, they have little gills which stick out on each side of their heads. These can take the oxygen from the water. But in due course, as the tadpoles develop, these gills are absorbed into the body and work more like the gills of a fish. Still later, they turn into lungs and, when the young amphibians leave the water, they can breathe ordinary air as we do. But—and this is the interesting part—they can also take in oxygen from the air through their skins so long as their skins are moist.

Amphibians, then, can obtain oxygen in two ways when adult. They can breathe it in with the air, and their lungs then receive the oxygen which passes into the blood. The ability to breathe via their skins is most useful to frogs when they bury themselves in mud at the bottom of ponds during the winter. In this hibernating state they will get all the oxygen they want by this means. They require very little of it, as they are inactive during this resting period.

Oxygen for fishes

Fishes obtain oxygen from the water. The water enters through their mouths and then passes over the fleshy gill-plates and out again through the gill covers. The gill-plates are rich in tiny blood vessels, and the oxygen in the water passes into these vessels and can be used in much the same way as it is used by the tadpoles of amphibians.

You will now see why it is important to fishes that the water in which they live should be well supplied with healthy plants which add oxygen to the water, and can also use the waste products from the fish.

Insects breathe air, but in a very different way from frogs or fish or birds. Insects have no blood vessels for carrying oxygen through their bodies. Neither do

insects have mouths constructed for breathing. Instead they have quite a complicated network of tubes inside their bodies; these all connect up with a series of holes which are situated along the body and are called *spiracles*.

Through these holes air is sucked in and waste gases are



A newt rises to the surface of the water to breathe in air

John Markham

pumped out. You can see these spiracles for yourselves with the aid of a hand lens. They are usually visible on grasshoppers and on those caterpillars which have smooth, non-hairy skins.

FOR OUT-OF-DOORS PEOPLE

Many Youth Hostellers are already planning spring walking or cycling tours. Anyone wanting to follow their example should get hold of the 1963 YHA handbook, which gives details of 267 hostels in England and Wales. It costs 1s. (post free) from Trevelyan House, St. Albans, Herts.

If you are under 16, you can join the Association for 5s. a year, and a night at a hostel costs you only 2s.

Advertiser's Announcement



Mr. Therm is a magician. He has a magic lump which is made of coal, ordinary coal. But when he rubs it, his magic powers release its hidden wonders . . .

Maybe it isn't real magic, but it certainly seems like it! When Mr. Therm treats coal scientifically, he sets free the wealth that has been locked up in it for millions of years. This treatment is called carbonisation. This way, hundreds of different things we use every day can be made. When we burn coal on an open fire, we lose these valuable chemicals up the chimney as smoke and soot. Mr. Therm's magic saves them for us all.

HAVE you got a camera of your own? Even if you haven't, you know that taking the picture is only half of the way to producing a snapshot to put in your album. The film has to be developed and printed

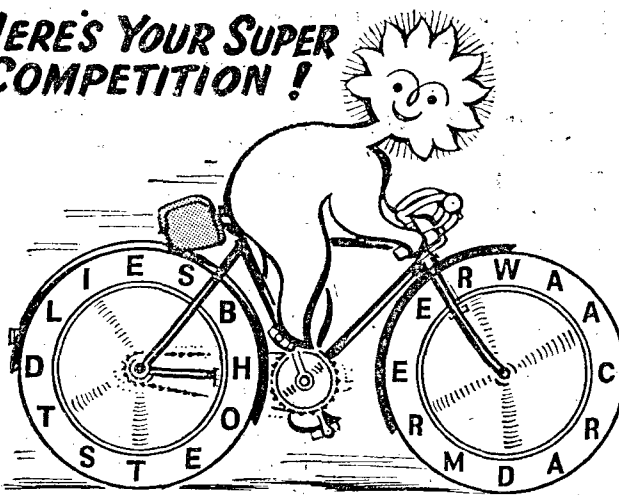
at the chemist's shop in a special dark room. When we say "photograph" we are using parts of two Greek words. They mean, drawing with light. (Not that the ancient Greeks, clever though they were, knew about photography. This knowledge has only come in the last hundred years or so.) To draw with light, we use the ability of certain chemicals to change when light falls on them. Your camera lets in light only on to the sensitive film which after treatment in developer, stop-bath and fixer becomes a negative. In your album you need a positive picture, and on paper, not film. So in the dark room light is projected through the negative on to light-sensitive paper. In turn this is developed and fixed and becomes your positive print. It does look a bit like magic-out-of-a-bottle when you see your picture slowly appearing in the dish of developer. And it's Mr. Therm's magic too! Many of these chemicals are the reward of carbonising coal. So are the dyes with which colour photos are made, and even the plastic dishes and camera-cases. But so far no one has taken a photo of Mr. Therm himself.

Issued by the Gas Council



* MR. THERM'S BICYCLE *

HERE'S YOUR SUPER COMPETITION!



The four words hidden in the tyres of Mr. Therm's bicycle all appear in the story above. Write down each alternate letter, and if you start in the right places you will find two words in each tyre. The letters are in the right order. Make a neat list of your answers on a postcard with full name, address and age, ask a parent or guardian to sign it as your own work, then post it to: Mr. Therm's Bicycle No. 7, Children's Newspaper, 26/27 Farringdon St., London, E.C.4 (Comp.). Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries received by Friday, January 25th. His decision is final! Mr. Therm's Bicycle No. 2 winners were: Margaret Adaway, Burnham; Janice Crompton, Birmingham 31; Edward Hawke, Taunton. The words were: Wooden, Fences, Winter, Carbon.

GAS FOR WINTER WARMTH

THIS WORLD

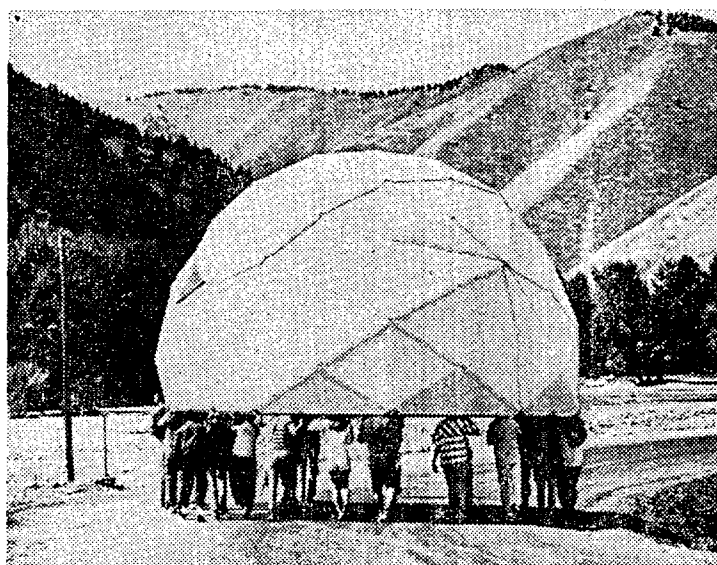
SURVIVAL SCHOOL

Part of the course at the RAF's Survival School in Bavaria this year consists of a cross-country trek in parties of four through the snow-clad mountains.

The men will sleep—in 30 degrees of frost—in huts they build for themselves from branches and parachutes. They'll live on oatmeal, meat blocks, margarine and sweets.

But that is only part of the adventure. All the time they have to keep their eyes skinned for the "enemy"—German paratroopers! If the airmen get caught, they have to go back and start their march all over again!

The idea is to teach air crews to fend for themselves if their plane is forced down in unfriendly or remote territory.



Tame lions in the wilds

Two lions that were brought up as pets in Northern Rhodesia and then turned loose, have been spotted and are both doing well. They are Big Boy and Little Boy, raised as cubs by Mr. N. Carr, a former game ranger who wrote a book about them: *Return To The Wild* (Collins, 21s.). They were so tame that they used to go for walks with him like dogs.

Recently he saw them in the area where they had been released. They were busy feeding with a pride of lions.

He gave the special call he used when they were cubs. Big Boy responded, then seemed to fear he might lose his share of the dinner, and trotted back to the others.

Mr. Carr decided it would be wiser not to interrupt the meal!

THEY'RE MOVING HOUSE!

When a man living in Sun Valley, Idaho, wanted to move his portable house farther down the road, he only needed a little help from friends and neighbours!

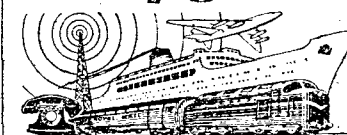
FUN OF THE FAIR

MUSEMENT-PARK owners met in Chicago to see a display of the latest fairground attractions. They saw the new "Terra-jet" bumper car ride, in which the cars float on cushions of air just above floor level. Then there was the latest Ferris wheel, with seats at the end of arms giving riders the sensation of soaring in space. The wheel makes six revolutions a minute compared with the old-fashioned model's two.

On the creepy side was a ramshackle "haunted house," complete with two floors of monsters, and all for 45,000 dollars. Another eerie model showed a lifelike mad scientist brewing potions in a vat from which came bubbling noises.

The 5,000 businessmen at the exhibition viewed the various items with a severely professional eye. One 84-year-old fairground veteran remarked: "This new stuff is all very well, but there'll always be merry-go-rounds with horses."

Briefly . . .



Two Australian life-savers on a beach near Brisbane caught a hammerhead shark, 13 feet long, with their bare hands in six feet of water.

A bit late

An old man in Switzerland has received a postcard telling him to turn out for his local football team in a match played in 1917!

Over 130,000 opportunities for study overseas are given in the Unesco handbook, *Study Abroad* (Stationery Office, 15s.).

An American machine that can produce three tons of fresh water from the sea every day has been successfully tested in Sydney.

Too many Anderssons

There are some 400,000 people named Andersson in Sweden—15,000 in the Stockholm telephone directory alone. To avoid confusion, more and more of them are changing their name.

A jackdaw's hoard found in the tail heater fin of a transport aircraft is described in the journal *British Birds*. In about three days the jackdaw had stored up 62 aircraft parts and tools.

Antarctic holiday

Three New Zealand Queen's Scouts recently left Wellington to spend two weeks at Scott Base in the Antarctic.

Skyline in Turkey

Ferry boat crossing the Bosphorus at Istanbul, Turkey. On the skyline is the Mosque of Suleymaniye named after the 16th century sultan, Suleiman the Magnificent.

NOUVELLES DE FRANCE

Les parents des trente-sept élèves de l'école de Saint-Sorlin-en-Valloire (Drôme) sont allés, ce matin, remercier l'institutrice, Mlle. Marthe Exbrayat, d'avoir, par son sang froid, sauvé la vie de leurs enfants.

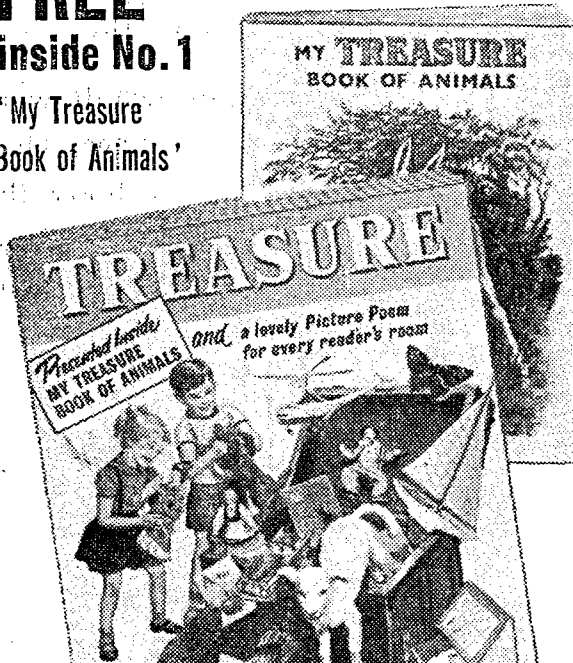
Elle donnait un cours hier au premier étage de l'établissement, lorsqu'elle fut intriguée par une odeur de gaz provenant d'une cuisine voisine. Elle eut tout juste le temps de faire sortir les élèves dans la cour: une déflagration détruisait la salle de classe; une bouteille de gaz venait d'exploser.

A 10s. 6d. book token will be awarded for what the Editor considers to be the best translation of the above received by Wednesday, 23rd January.

JUST OUT TREASURE

FREE inside No. 1

'My Treasure Book of Animals'



A new magazine to start the younger children along the road to learning

24 pages of fascinating stories, pictures and puzzles that make learning-time play-time.

Your younger brother or sister will love TREASURE—the new picture weekly that answers their first questions clearly and simply and illustrates the answers with vivid and fascinating pictures, many in full colour.

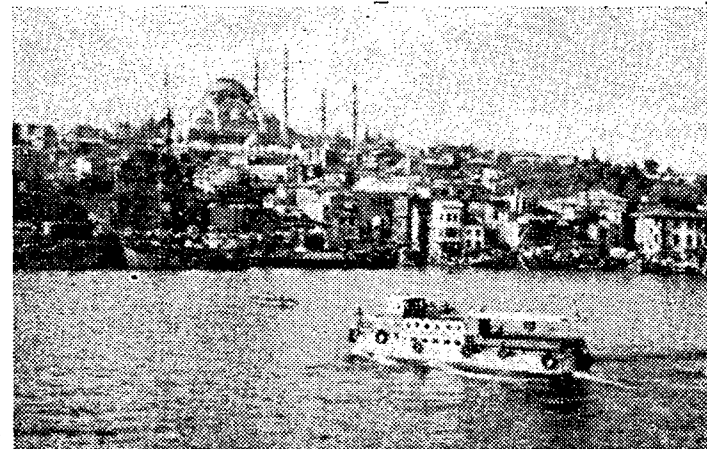
Road safety, observation of everyday things, Bible stories, peeps at nature are examples of the exciting contents of TREASURE.

TREASURE has 24 big pages, 12 of them in lovely full colour.

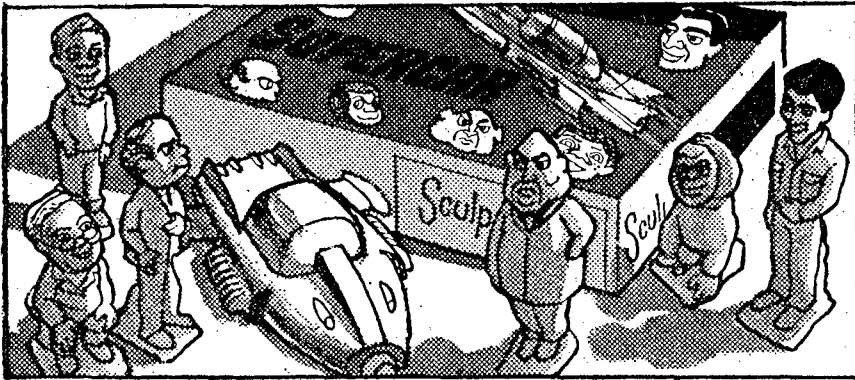
If you think your little brother or sister would like to have TREASURE, please show this to your mother or father.

No. 1 JUST OUT—PRICE 1/-

TREASURE



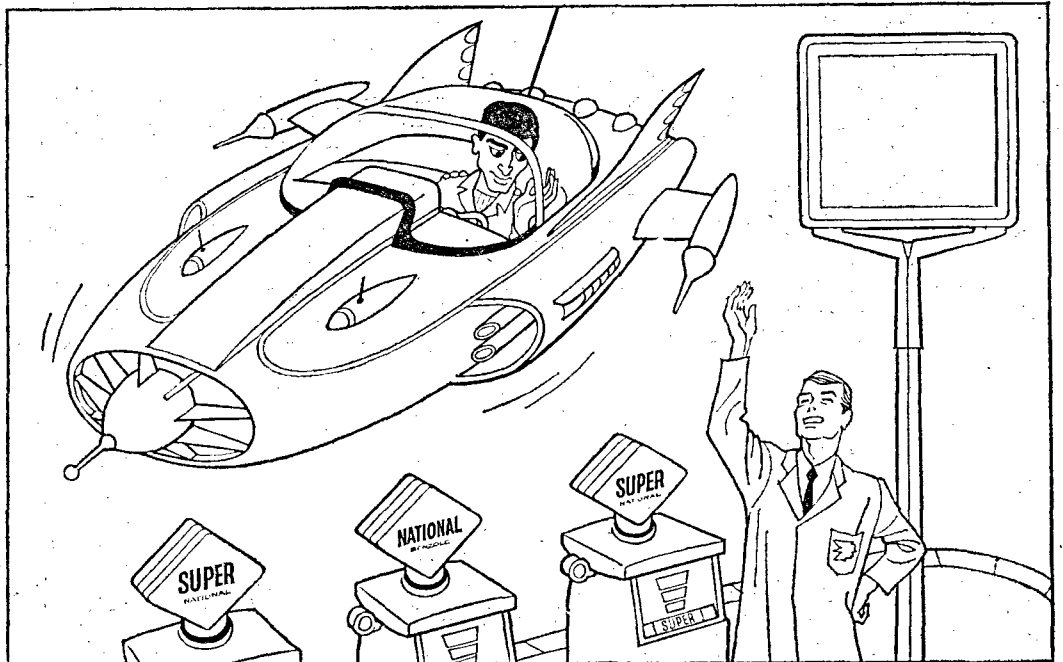
100 TERRIFIC SCULPTORCRAFT KITS PLUS 100 SUPERCAR JOLLYFILMS TO BE WON!



Here's a chance to win a terrific Sculptorcraft Kit for making your very own Supercar characters. Look — there's Mitch and Jimmy with Mike Mercury *and* Masterspy! You can make and colour them yourself and there's *One Hundred* kits to be won!

Look at this drawing of Supercar landing at a National Benzole Petrol Station. All you have to do is colour it! Then you have to draw in the National Benzole Sign on its post — you'll find one outside most National Benzole Garages.

Then you stick the coloured drawings on the back of a postcard and write your Name, Address, Club Number and Age *clearly* on the back. Send your entries to Mike Mercury, (Colouring Competition) Mercury House, 195 Knightsbridge, London S.W.7. before February 15th 1963. Results will be published in 'Competitors Journal and Money Matters' on March 16th 1963.



EXTRA PRIZES!

The judges will look at the way you've coloured the picture, your own drawing of the National Benzole Sign in the picture, the neatness and your age. They will then decide which are the hundred best entries. They will then choose the hundred next-best entries that have the name and address of a National Benzole Station stamped on the back! These lucky entries will get a consolation prize of a super filmstrip—a Supercar 'Jollyfilm' Viewer! So when your dad buys some petrol, go with him to a National Benzole Station and get your entry stamped, won't you?

JOIN THE SUPERCAR CLUB!

Only Club members can enter the Competition, so if you're not a member already, fill in this form and send it with your entry to the address shown on the form.

TO:—MIKE MERCURY, (COLOURING COMPETITION) MERCURY HOUSE, KNIGHTSBRIDGE, LONDON S.W.7.

I would like to enter the Colouring Competition and join the Supercar Club at the same time. I enclose a Postal Order for 2/6d.

Name

Address

County Age

CNI

NOW ADDRESS THIS TO YOURSELF

Name

Address

County

CNI



FIVE WEEKS IN A BALLOON

FILM SPOT

THAT famous French author, Jules Verne, wrote his adventure stories nearly 100 years ago, based on the scientific discoveries of his time. Science has marched a long way since then ; but Verne knew how to tell a good story, and it is this quality which makes his tales so popular just now as film material.

This month two more of Verne's stories have been turned into very good films—*In Search of the Castaways* (reviewed in CN dated 29th December) and *Five Weeks in a Balloon*, just released.

It is the year 1862, and eccentric Professor Fergusson (Cedric Hardwicke) has invented a balloon which does not need ballast to control its rising or descending. He leads an air-borne expedition to chart unexplored regions of Africa with his assistant, Jacques (Fabian), Donald O'Shay (Red Buttons), an American reporter, and Sir Henry

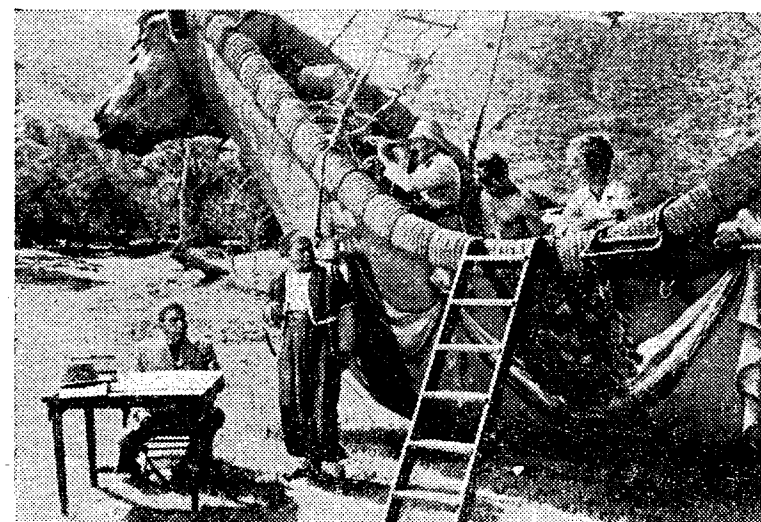
Vining, president of a geographic institute played by Richard Haydn.

As the miles total up, so the party grows bigger. For to the already cramped basket there come the stowaway slave girl, captured slave trader (Peter Lorre) and rescued American school mistress, and The Duchess, bouncingly played by Chester the Chimp.

No count down for this take-off! Just as many hands as could hold the rope until sufficient height is gained.



Donald met a lion in the forest—but did not wait to be introduced!



The Professor's morning routine consisted of making up his notes.



The balloon, punctured by the knife of a wild native, drops into the swiftly-moving river. Safely ashore, the Professor and some of the party look on horrified as Donald and Ahmed the slave trader are whirled crazily toward the falls (left).

Bridesmaids and Mermaids

I WONDER if anyone is going to be a bridesmaid over the next month or two?

If you can't find the dress you want, and you aren't a good dress-maker, you can still have one made up in your own material and to your own measurements and pattern by getting in touch with the Fine Needlework Association, 148 Brompton Road, London, S.W.3—and you will also be helping to employ invalid women and girls. They sew for the Association, and they will make up a bridesmaid's dress from five guineas. They'll also make a smock for your baby sister from £2 10s., according to the amount and size of the smocking.



**Jonquil
Antony's
Column**

Mary Ann Van Hage (7) is quite a picture with her hyacinths. Born in this country, Mary wears Dutch national dress, for her parents came from Holland.



WHAT about your daffodil bulbs?

Anxiously "nursing" theirs are some 95,000 boys and girls of 600 London schools who have been given bulbs by the London Flower Lovers' League. Grown in window boxes and other containers, the children's blooms will be judged in the spring, and each school aims at winning the coveted De Luzy Challenge Cup.

THERE must be some odd school-boys and girls in Pennsylvania, I think! One school has just banned "side-boards" and "goatee beards" for boys (this is a 4,000-pupil junior and senior high school); and the rules are now that girls may not wear blue, yellow, or purple nail varnish!

THE National Hairdressers' Federation says the newest style tipped to catch the imagination of teenagers for 1963 is one called "The Mermaid," suitable for most lengths of hair.

Perhaps you'll all be wearing fishtails, too, and carrying a mirror in your hands, and looking

for a rock to sit on as well? Mermaids have always been figures of romance, since the days when they were supposed to sit on rocks and sing, luring sailors to their doom under the sea. But the famous American showman, Barnum, in Victorian times, exhibited a mermaid which was in fact a manatee, a hideous and unattractive kind of enormous sea-mammal.

Manatees were supposed to be the real truth about "mermaids" but, as they're so ugly, no-one can quite explain how the two of them came to be connected!

ARE you punctual? Or are you one of those who can't resist that extra ten minutes in bed, and then have a wild rush to get to school in time—or not quite in time?

Anyway, there are not many people like Valerie Wilcock, head girl last term of Prince Rupert School, Liverpool. In three-and-a-half years she has never once been late or absent. Quite a record!

THE Harrogate International Toy Fair is on this week, and a very fascinating fair it is.

Toys are universal, and the ones on show at Harrogate, though designed for other children in other lands, are now being made available for children in our own country as well. Of course, nowadays lots of them are

space toys and flight toys, but there are still the old favourites of the endearing families of animals, Noah's Arks and farmyard families, armies of toy soldiers, dolls' houses and dozens and dozens of dolls in the costumes of many nations.

I wonder if somewhere there was an Orange Girl from Cannes, in the south of France? I didn't see one, but one of my fondest memories is of "Mimi." I owned "Mimi" when I was just five years old. She wore a flat straw hat trimmed with orange pompons and she carried a basket filled with—oranges, of course. And best of all, "Mimi" rode on a donkey, whose head was always nodding.

LESS TALK AND CHALK

"There is too much talk and chalk in our schools and too little personal research and learning among the pupils." So said Miss K. M. Young, in her address as President to the Educational Institute of Scotland, not long ago. She also pointed out that knowledge is not to be found only in books.

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How We Run Our Country

The Juvenile Court at Work

WE have talked about the English courts. Now let's turn to the special provision the law makes for juveniles.

In the first place, a child under eight years old cannot be charged with any criminal offence. Secondly, a child between the ages of eight and 17 (described in law as a "young person") is not subject to the same punishments for a criminal offence as a grown-up. Moreover, when anyone under 17 is charged with a crime (other than murder or manslaughter) it will be brought before a Special Court, set up under the Children and Young Persons Act of 1933, and known as a **Juvenile Court**.

The juvenile courts have a much less formal atmosphere than courts for grown-ups. The magistrates are chosen as being specially qualified to deal with juvenile cases.

There are not more than three to see if the wrong-doer is really trying to be better.

A probation officer will have the child under his care for a certain period of time.

The court might fine the child, or else send him to an Approved



From a documentary film

Scene in a Juvenile Court

of these sitting at one time and they must not all be of the same sex. These two or three men and women magistrates listen to the case and decide what action to take.

A juvenile court must sit either in a different building or, at least, a different room from that in which other courts are working, or else on a different day.

Juvenile courts must always be conducted in private and no name of any child brought before the court will be disclosed without the court's permission. In this way children are protected from the publicity which usually goes with crime.

Wanting to help

When a juvenile court decides that a child has committed an offence, it will only send that child away from home if it decides that this is the only suitable punishment. The court wants to do something to help.

For instance, it may put the child "on probation." Probation means a proving or testing time

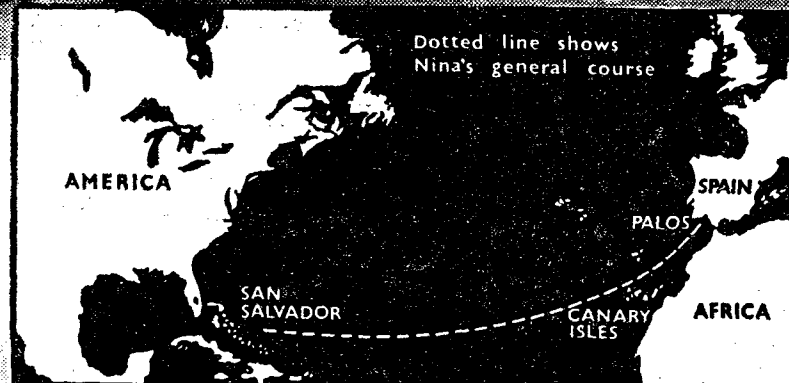
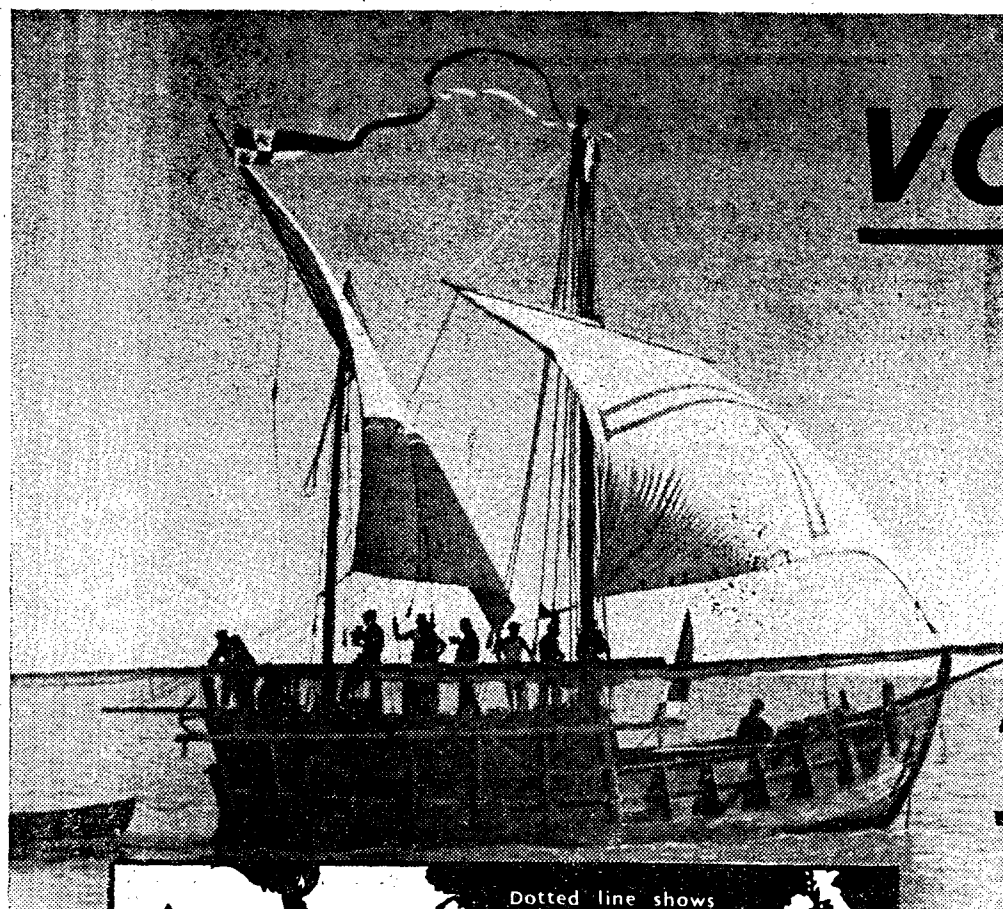
School to live and work for a year or more—but in any case for not more than three years. All these things—and others besides—are methods used by the court to help the young wrong-doer to start his adult life on the right foot. The juvenile court is not concerned with punishing the child, but with finding ways of helping him to live a decent life.

In need of care

But juvenile courts do not deal only with wrong-doers. Some children are brought before these courts when in need of care and protection, or because they have got beyond their parents' control. It is the job of the court to find a way of giving help to children who need it.

In addition, juvenile courts also deal with many applications for the adoption of children.

**NEXT WEEK:
THE OLD BAILEY**



er, 19th January, 1963

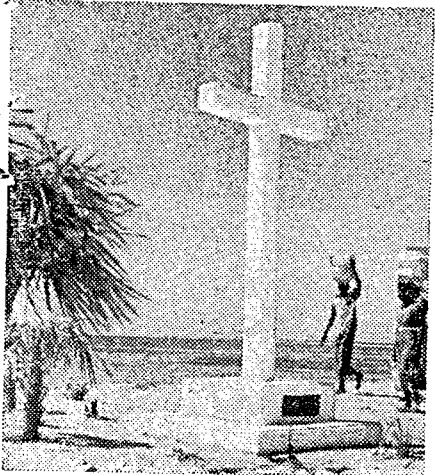
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NORAMA

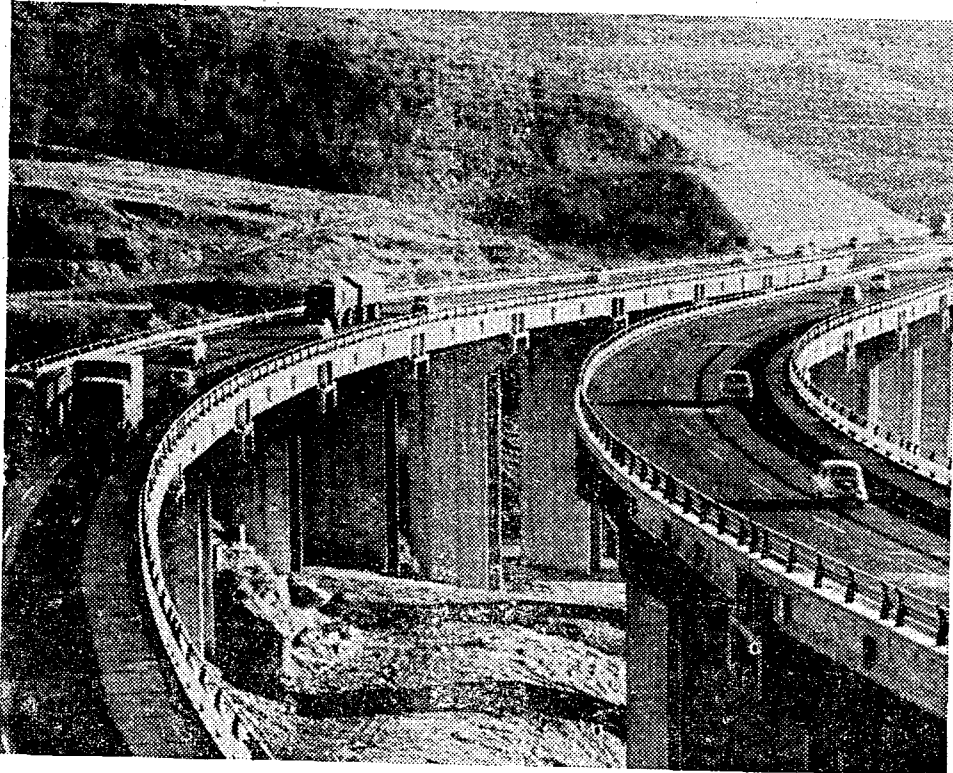
NEWS IN PICTURES

VOYAGE OF THE 'NINA'

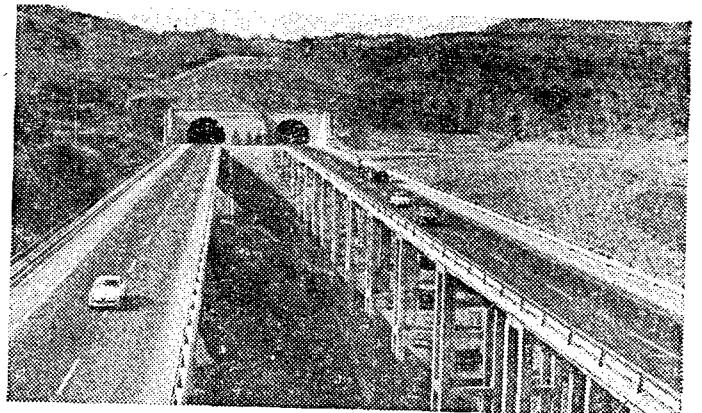
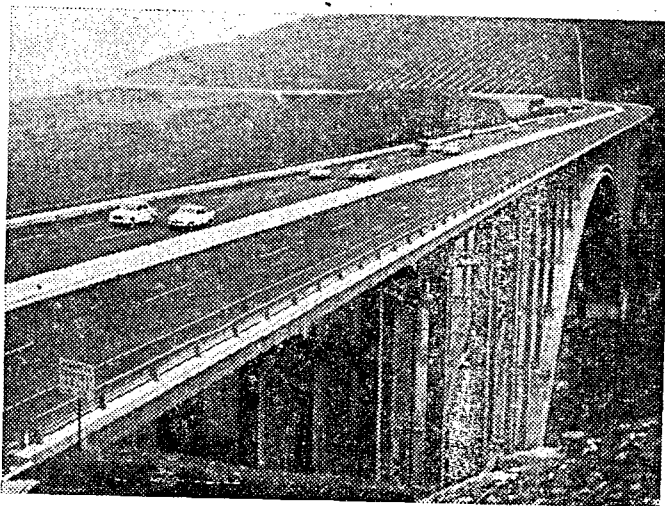
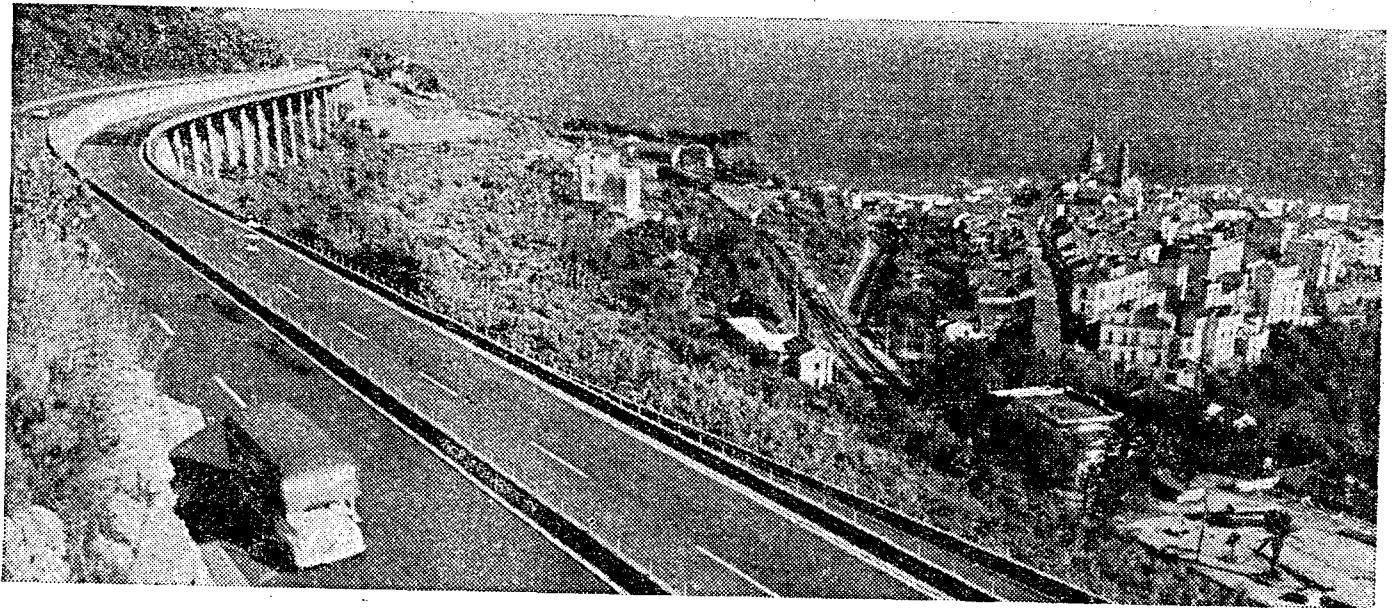
Here is *Nina II*, replica of the smallest ship in the little squadron which sailed with Columbus in 1492 to find what might be on the far side of the Atlantic. A lieutenant of the Spanish Navy and a crew of eight have repeated the voyage with only such aids as Columbus had. They navigated with a 15th century sextant and took only the kind of food used in those days — dried lentils, beans, rice, and honey instead of sugar. After 97 days—27 more than Columbus — they reached his reputed landfall at San Salvador Island in the Bahamas. Our pictures show *Nina II*, her route, the scene on landing, and the cross which marks Columbus's landing place.



HIGHWAY OF THE SUN



The Italians are building a great *auto-strada* (motor-road) of 500 miles from Milan to Naples and eventually as far as Reggio in the "toe" of Italy. The dual carriageways sometimes run together and sometimes separately as in the picture on left, taken near Florence. The route runs through Piacenza, Parma, Modena and Bologna to Florence and on to Rome past famed Monte Cassino. Below is another section of the road near Salerno.

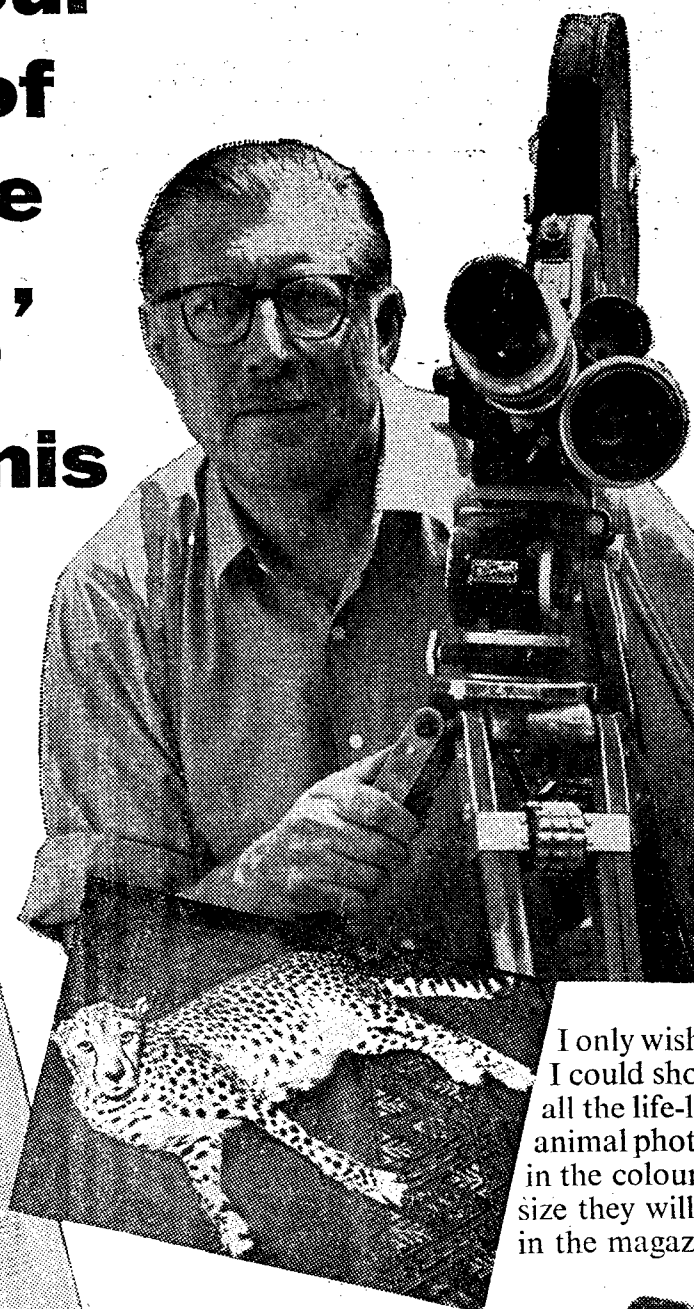


There are 26 tunnels and 80 bridges to avoid ups-and-downs and maintain a constant level for high-speed travel.

Enjoy all the colour and excitement of my new magazine **'ANIMALS'** says Armand Denis

"Many of the world's greatest naturalists will write for 'Animals', and the pictures will be just as fascinating as the articles; of the 32 pages in each issue, 16 will be in superb full colour.

This, for instance, is the 'On Safari' feature where Michaela and I want to tell you all about our exciting adventures.



I only wish I could show you all the life-like animal photographs in the colour and size they will appear in the magazine.

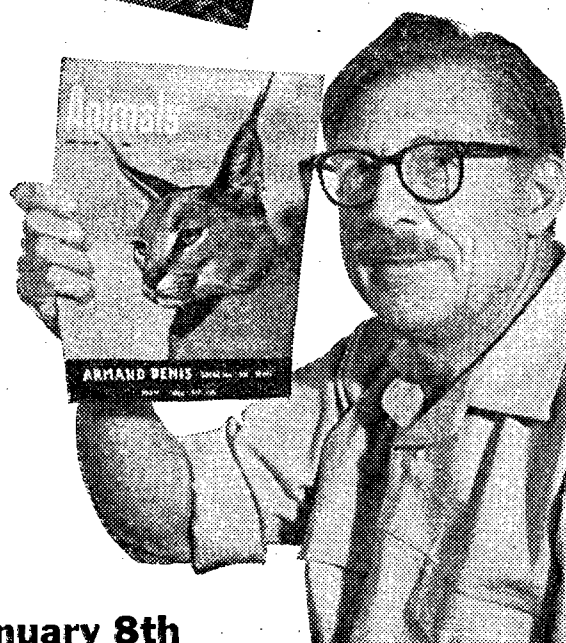
'Animals' has as patrons one of the world's foremost biologists, Sir Julian Huxley, and the Secretary of the Zoological Society of London, Sir Solly Zuckerman; and a distinguished Editorial Board includes such famous writers as Peter Scott and Alan Moorehead. All articles will be written by people who are animal lovers as well as experts. 'Animals' will bring you excitement and enthusiasm as well as facts."

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ANIMALS

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Monday Night will be Goat Night



WHEN did you last see a goat on TV? It's the most neglected of pets—in more senses than one. Grahame Dangerfield, A-R's animal man, is specially worried about goats in winter.

"People take immense care of cats and dogs," he told me. "But goats are very badly looked after at this time of year and are often without proper shelter. That's why I'm having a special Goat Night in *Animal Care*."

Fine specimens

Grahame is an expert on most animals, but in the programme at 6.8 next Monday evening he relies on Mrs. Josephy, a goat specialist who will be in the studio.

Down at his private zoo near St. Albans, Grahame Dangerfield now has more than 200 animals, not forgetting Viking, the Golden Eagle seen with him in our picture.

HOLIDAYS WITH A DIFFERENCE

IF you're looking for a different sort of holiday this year, my tip is to tune in Peter Latham on BBC junior radio on Thursday. He is giving the second of six fortnightly talks called *Holidays For Adventure*.

"I've hints for everyone," he told me, "whether they're interested in archaeology, zoology, archery, wrestling, or just sitting on the beach. I go 'fifty-fifty' for holidays at home and abroad, and I'm talking to girls just as much as boys. Half the fun of a holiday, especially in Europe, is getting to know other young people. Also, you can sometimes pick up valuable knowledge."

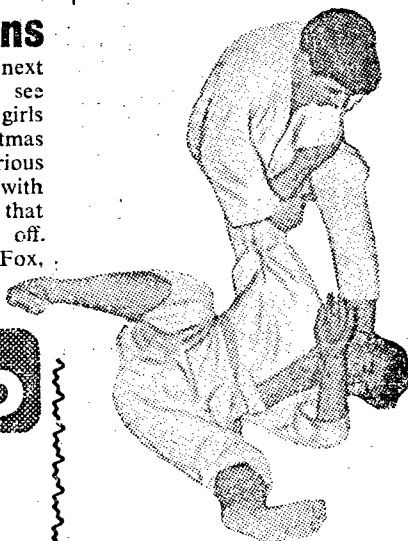


by Ernest Thomson

Many GOOD Turns

IN ATV's *A Box Of Birds* next Sunday morning we can see film of Jewish boys and girls doing a good turn on Christmas Day. They went to various London hospitals, helping out with ward and kitchen duties so that Gentiles could have the day off. One of them, 14-year-old Ann Fox, will be interviewed by compère Oscar Quirk.

LOOK IN ON JUDO



JUDO always looks too easy to be true—anyway on TV. A big nasty villain makes a dash at a slender policewoman, and with a twist of the arm she lands him flat on his face.

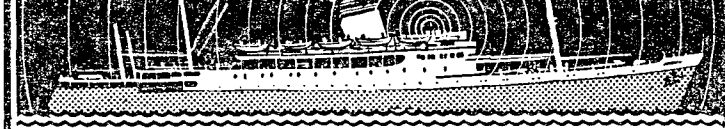
How is it done? See the ancient art of Judo explained in BBC Junior TV's *That's The Style* this Wednesday.

Geoffrey Wheeler will be introducing Trevor Leggett, one of Europe's leading experts, with a class of young members of the Renshuden Judo Club, which has members as young as ten! Another club has skilled enthusiasts of only seven!



Geoffrey Wheeler

CALLING ALL C.N. READERS!



C N has "adopted" a ship! She is the big Union Castle liner *Braemar Castle*. Once a month one or other of her crew will be writing to you—and they'll all be delighted if you write back, c/o Public Relations Department, 2 St. Mary Axe, London, E.C.3.

Here, Miss Diane Tyson-Heap writes about her duties as *Children's Hostess*.

As the Children's Hostess, I have the happy job of arranging games and entertainments, such as fancy dress parties, deck sports, swimming sports, and sometimes a fair. The Fair Day is a big day for all of us. The young people on board have a stall or side-show and all the passengers come and spend money, which we collect for a children's charity.

Older children

On the ship we have a nursery and a playroom where children of any age may come during the day. I am mainly concerned with the older children, while the nursery stewardess looks after the babies and toddlers.

In the playroom we have many toys, puzzles, books, paints, a large rocking-horse, and a small ship complete with telegraph and ship's wheel.

During the mornings we have painting competitions, "scavenger hunts," puzzle papers, or we play skittles or listen to some of our many story records on the playroom record player.

When we are in warmer weather, the children swim in the ship's pool. Some afternoons the water is lowered so that the non-

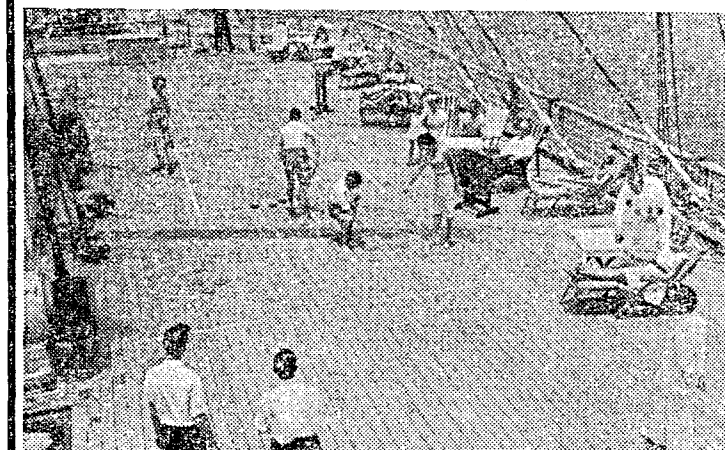


Children's Hostess, Diane Tyson-Heap.

that they are going to enjoy exciting lives in new countries and perhaps will even sail with us again.

Gymnastics teacher

Before coming to sea I was a teacher of gymnastics, games and dancing, so I thoroughly enjoy the gay, free outdoor life on board. I bless the day I read an article in a magazine, written by a children's hostess about her work at sea, as this was the first idea I had that such a pleasant job existed. I spent much time writ-



Deck games aboard the Braemar Castle

swimmers may also enjoy themselves.

Every Saturday afternoon there is a special children's film show.

Any boy or girl who has a birthday on board has a special cake made by the baker and also goes to see the captain to receive a present from him.

Once every trip all the children visit the navigational bridge and all take turns in steering, giving orders over the loudspeaker system, and watching the Radar screen.

It is a sad occasion when we reach port and say goodbye to all those who have spent so many happy hours with us, but we know

ing to many shipping companies for a similar position, until eventually my patience was rewarded and I was appointed to this ship. Since then I have been on two other ships, but I'm very happy to be back on the *Braemar Castle*.

DIANE TYSON-HEAP,
Children's Hostess.

WATERLESS BOAT RACE

A waterless boat race was held at Alice Springs (Australia) the other day. The boats and crews were pulled along the sandy bed of a river by teams of volunteers.

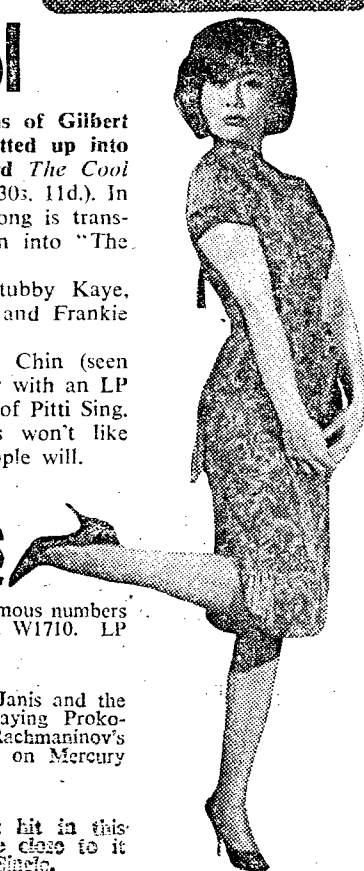
Hotted up till it's cool

ONE of the best-known operas of Gilbert and Sullivan has been hotted up into a film and a long-playing record *The Cool Mikado* (Parlophone PMC1194, 30s. 11d.). In it, the favourite "Tit Willow" song is transformed by the John Barry Seven into "The Tit Willow Twist."

That enthusiastic American, Stubby Kaye, sings the part of Judge Mikado and Frankie Howerd is Ko Ko.

Beautiful Chinese actress Tsai Chin (seen here), who became a star recently with an LP as her first record, sings the part of Pitti Sing.

Gilbert and Sullivan admirers won't like this album much. But many people will.



OTHER NEW DISCS

Judy Garland sings some of her famous numbers on the *The Garland Touch* (Capitol W1710, LP 34s. 3d.).

Piano enthusiasts will like Byron Janis and the Moscow Philharmonic Orchestra playing Prokofiev's No. 3 *Concerto in C* and Rachmaninov's No. 1 *Concerto in F sharp minor* on Mercury MMA11180, LP 34s. 3d.

Marty Robbins will have a big hit in this country one day. He comes quite close to it with *Ruby Ann* on CBS AA-6123, Single.

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WORLD OF STAMPS

NEW ISSUES FOR THE NEW YEAR

MANY countries have been announcing their plans for new stamp issues during 1963. In Britain we are to have the record number of five special issues.

In March two stamps, 2½d. and 1s. 3d. in value, will help the Freedom From Hunger Campaign organised by the Food and Agriculture Organisation of the United Nations. In May three new issues will appear, one a 6d. stamp marking the centenary of the first international Post Office conference. On the 16th, special 3d. and

and 1s. 6d. stamps will mark the centenary of the International Red Cross.

All the new British stamps will have a portrait of the Queen in their design.

FRANCE is also planning to issue stamps in support of the Freedom From Hunger Campaign,

and in honour of the International Red Cross. There will also be two giant-size stamps of paintings in colour.

A PAINTING by an American artist, Winslow Homer,



is also shown on a new United States stamp pictured here. Entitled "Breezing Up," it depicts a Massachusetts fishing boat homeward bound. But the first American stamp of 1963 has a more unusual design. It is the first to be issued in the United States without the name of its country of origin or the word "Postage."

The stamp, a 5-cents value pictured here, simply shows a view of the White House, the home of the President of the United States, and the American flag.

Fourteen other new American stamps are planned for issue in 1963. One will honour Amelia Earhart, who flew the Atlantic in 1928 and was later lost over the Pacific.

FROM Yugoslavia comes a new series of six beautiful stamps featuring ancient Yugoslav works of art.

One stamp shows a golden mask more than 2,000 years old and



another shows part of a bronze jar which is even older. The 150-dinar stamp, seen here, reproduces the portrait of an angel painted more than five centuries ago.

C. W. HILL

Beginning an amusing new serial story about a very famous schoolboy?

1. Shape of things to come

JENNINGS stood in the gangway beside his bed watching the tall, square-shouldered figure of the master on duty striding out through the dormitory door.

Just like Old Wilkie to make a fuss, the boy reflected. Fancy putting a chap on silence just because he'd accidentally thrown another chap's bedroom slipper in the wash-basin . . . Well, more or less accidentally, because he'd been aiming at Atkinson, who had ducked his head as the missile approached and the resulting splash had flooded the lino as far as the window. Even so, no right-minded person would say it had been done on purpose . . . But then Old Wilkie wasn't a right-minded person. In the opinion of John Christopher Timothy Jennings, Mr. Wilkins hadn't been right in his mind for as long as anyone could remember.

OF the five boys who slept in Dormitory 4, Jennings was the leader. It was not that he sought to impose his will upon the others, but rather that his overflowing curiosity for everything going on around

He glanced at the door as a young woman in nurse's uniform came into the room. "I say, Matron, I was first into bed this evening—the very first. What do you know about that!"

best-kept rooms, while reserving the right to administer minus points for untidiness or breaches of rules.

"Might as well have a bash at it, I suppose," Temple said grudgingly when the organiser had left the room. "Bit of a bind, really—having to hang everything up and squeeze your flannel out and all that caper."

But Jennings sat bolt upright in bed, his face wreathed in smiles and his eyes shining at the prospect of the campaign that lay ahead. "It's a fabulous scheme," he maintained. "We're bound to win! In fact, I'll give you my personal guarantee."

DORMITORY 4 were sceptical about Jennings' personal guarantee. From past experience it was known to be unreliable.

"What makes you so sure?" demanded Atkinson.

it?" argued Temple. "She didn't even know herself till Darbi gave her the idea by woffling about boring bed-times."

"You don't understand," Jennings replied. "What I meant was that this person who can foresee the future told me to watch out for something like this cropping up. So as soon as Matron mentioned the competition I knew this was going to be my big chance."

IT had all started the previous week, he told them, when Mr. Wilkins and Mr. Carter had taken a party of boys to the village-fête in Linbury. There, Jennings had come across a little tent bearing the legend: *Madame Olivera, Oriental Fortune Teller*. Agog to know what the future held in store, he had crossed the crystal-gazer's palm with his last sixpence.

"It was fantastic," he

"No. After that she took another dekkko at her crystal and said that if I persevered I should succeed in some—er—in some ambition that was near to my heart. Her very words, those were!"

"Wow!" Atkinson's grin was as wide as a slice of melon. "And she saw all that on her crystal set?"

"Crystal ball!" Jennings corrected.

"Pretty good value," commented Darbshire. "Three vital pieces of knowledge for sixpence. Twopence apiece. But think what a waste of money it'd be if none of her prophecies came true."

JENNINGS turned towards him with a triumphant sparkle in his eyes. "Two of them have come true already, so that proves how good she is."

Dormitory 4 stared at him in wonder. "What's come true

LEAVE IT TO JENNINGS!

him sparked off their imagination. Where Jennings led the rest followed—sometimes unwillingly, perhaps, but they followed all the same.

"Hey listen, you chaps, I've got a lobsterous idea," he announced to the other occupants of the dormitory. "Do you know what I'm going to do when I grow up?"

They gathered round to listen to Jennings' latest brainwave.

"I'm going to start a special school of my own where all the boys will be in charge and all the masters will be pupils," he told them. "I shall make the masters sit down in the boys' desks while we march up and down ticking them off and doling out massive great punishments."

His audience greeted the announcement with enthusiasm.

"Jolly good scheme! I can hardly wait to get a job in your school, Jen," said Venables.

"Me, too!" added Temple. "And bags I have Old Wilkie in my class. I won't half give him the treatment."

"That's what I'll do," Jennings went on. "Just you wait till I'm grown up and I'll show you."

IT was Darbshire who burst the bubble of fantasy. "There's just one snag," he pointed out. "If you wait till you're grown up yourself it'll be too late. You'll be one of 'them' by that time."

Jennings tut-tutted with frustration. "I hadn't thought of that," he admitted. "Doesn't it just show how everything's against us! We can't even have our revenge when we're old enough to get our own back!"

In contrast to the high-spirited leader, his friend Darbshire seemed the soul of caution. There was a friendship based on the attraction of opposites; for, though as different as chalk from cheese, the two boys were inseparable companions.

Jennings struggled into his pyjamas and leapt into bed with a thud that set the springs shuddering like a trampoline.

MATRON had had enough experience of Dormitory 4—and of Jennings in particular—not to be taken in by claims of virtuous conduct. "It must be a record," she observed. "Unless, of course, Mr. Wilkins decided to speed things up by making you get undressed in silence." She looked round the room for evidence to support this theory, and found it in the wet patch of linoleum. "Not another flood!" she groaned in mock despair. "Surely you boys can get into bed without turning

by Anthony Buckeridge

the dormitory into a swimming pool."

"It's all right now, Matron. I've mopped it up," the culprit confessed.

"And it wasn't really his fault, Matron," said Darbshire, rallying to his friend's defence. "He only—sort of—threw a slipper by accident, and after all you've got to do something when you're getting undressed, or it's so boring."

Matron pondered the remark. Then she said: "All right, then. We'll have a competition and I'll ask the headmaster to give a cup to the dormitory with the best record for tidiness and good behaviour between now and the end of the term."

IMEDIATELY five pairs of ears pricked up to hear more details, and as Matron explained her plan it became clear that here was a way of waging legal warfare against boys in rival dormitories farther along the landing.

The rules of the competition were extremely simple. Every morning and every evening Matron made a tour of the dormitories while the boys were getting up or going to bed. From henceforth she told them she would award a maximum of five points every day to the best behaved and

Jennings was agog to know what the future held



Jennings glanced at the door to make sure that no spy from a rival dormitory was lurking within carshot. Then, in a dramatic whisper, he replied: "Because I've been told by someone who can foresee the future."

There were hoots of derision from the neighbouring beds. Even allowing for Jennings' natural optimism, this was carrying things too far.

"You're bonkers! How could you have known before Matron had even told us about

proclaimed to the keenly-interested dormitory. "She took one squint into her crystal ball and there was my future all neatly laid out."

"What did she tell you?" asked Venables.

"Well, I can't remember everything, but I know she said I was going to come into some money and that I'd be going on a journey—over land and water, she said."

This sounded somewhat vague. "Is that all?" Temple wanted to know.

already?" demanded Atkinson.

"Well, first of all she said I was going to come into some money," Jennings explained. "And yesterday I had a letter from my Aunt Angela saying she was going to enclose a postal order the very next time she wrote."

Darbshire thought this sounded like stretching the facts to fit the prophecy, but he said nothing as his friend continued: "And then she said I was going on a journey, and after cricket today, Mr. Wilkins told me I'd got a good chance of being in the team for the match against Bracebridge on Saturday."

"M'yes, I suppose you could call that a journey," Venables said doubtfully. "But you won't be going over land and water, will you?"

"Of course I shall," Jennings defended himself. "You can't get to Bracebridge without crossing the river at Dunham-bury." Without giving them time to demolish his argument, he hurried on: "That's two things practically come true already."

And the third one's bound to be the Dormitory Cup because that's the thing I've set my heart on so there you are!"

DARBISHIRE, alone, shared his friend's confidence in the shape of things to come. "It's amazing how some people can foretell the future," he observed. "I can't even prophesy what we're going to have for breakfast tomorrow. Maybe, if I came from the mysterious Orient, I could."

Continued on page 14

PICK A PUZZLE

by
Guy Williams

HIDDEN CITIES

Each sentence conceals the name of an English cathedral city. Can you find all five?

Are you Harry or Kenneth?
My tooth aches terribly.
Let's wait here for Don.
In such country, I'll have to travel on donkeys.
Can we rely on him?

Number Puzzle

Can you, from the clues below, find the name of a European country? The numbers indicate the position of the letters in the answer.

To 821 is to cut short.
A 4371 is set to catch something.
Make a friend with 178.



ALIKE AS TWO COINS

LOOKING at a collection of coins, a dealer at first thought they were all different. Then he spotted two alike. How quickly can you find them?

The answer's musical!

MY first is in put, it's left out of take,
My second's in biscuit, you'll not find it in cake;
My third is in lady, and also in man,
My fourth is in tin, ton, candle and can;
My fifth is in you, it's left out of me,
If you look at my whole you'll see more than one key.

WHO GETS THE VOTE?

Four of the names in this list have something in common; the fifth is out of place among its companions. Which—and why?

Conservative; Labour; Methodist; Liberal; Communist.



Have a guess

Carpet, ice patches, mosaic floor, or ...?

Under and over

The dash in each sentence can be replaced by a single word that contains either the word UNDER or OVER. Can you think of all five?

The — is also known as the lapwing.

A foolish mistake is referred to as a —.

A wood in which game birds live is called a —.

Booty is another word for —.

A — is a common flatfish.

KEEPING COOL

Can you re-arrange the letters in the words below to form the name of an appliance usually found in the kitchen?

OF RARER TIGER.

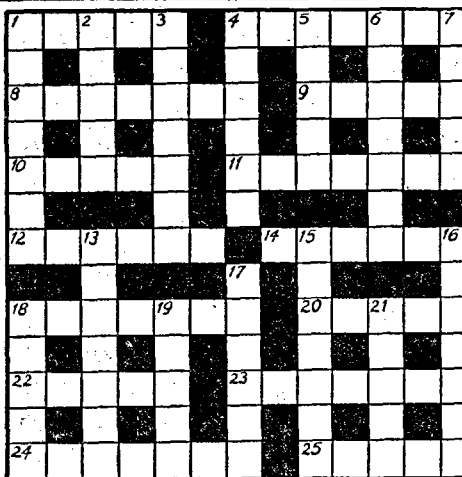
Hoard of stamps

TOM has 23 more stamps than Bill, and Bill has 67 more stamps than Jonathan. When the boys put their collections together, they found that they had 232 stamps.

How many stamps has Jonathan?

Crossword puzzle

ACROSS: 1 Revolves. 4 To keep for future use. 8 Bored, when trained? 9 Happen. 10 Last letter of the Greek alphabet. 11 Shriill cry. 12 To over-do. 14 Carpenter's tool. 18 Large, ferocious spotted cat. 20 Plant. 22 Found in market and theatre. 23 He had 40 thieves (two words; 3, 4). 24 They're in the race. 25 Way in. DOWN: 1 Young of the frog. 2 European river. 3 Property saved from fire or shipwreck. 4 Root used in salads. 5 River flowing along Essex-Suffolk border. 6 Squash this for two or four players? 7 Our world. 13 To hold. 15 Unfriendly. 16 Book room. 17 Tests. 18 Problem. 19 To cut in two. 21 With Yorkshire pudding there is usually this beef.



ANSWERS TO PUZZLES

Crossword Puzzle. ACROSS: 1 Turns. 4 Reserve. 8 Drilled. 9 Occur. 10 Omega. 11 Screech. 12 Exceed. 14 Chisel. 18 Panther. 20 Shrub. 22 Stall. 23 Ali Baba. 24 Runners. 25 Entry. DOWN: 1 Tadpole. 2 Rhine. 3 Salvage. 4 Radish. 5 Stour. 6 Rackets. 7 Earth. 13 Contain. 15 Hostile. 16 Library. 17 Trials. 18 Poser. 19 Halve. 21 Roast.

The answer's musical. Piano. Who gets the vote? Methodist, a member of a religious denomination. The others are members of political parties. Hidden cities. York; Chester; Hereford; London; Ely; Number puzzle. Portugal. Alike as two coins. 4 and 12. Have a guess. Hides and skins spread out to dry in Libya. Keeping cool. Refrigerator. Under and over. Pl-over; bl-under; c-over-t; pl-under; flo-under. Hoard of stamps. 25.

LEAVE IT TO JENNINGS!

Continued from page 13

Jennings creased his brows in a puzzled frown. "What beats me is why a genuine oriental fortune teller like Madame Olivera should be doing her stuff in a place like Linbury," he said. "You'd think she'd be too busy working out important horoscopes and things to bother about coming to a tin-pot village bazaar like ours."

It certainly seemed odd! And it was as well for Jennings' peace of mind that he had not penetrated the disguise of Miss Tubbs from the provision counter of the Linbury General Stores and Post Office, whose light-hearted efforts at amateur fortune-telling were a regular feature of the annual church fête.

For her part, too, Miss Tubbs would have been surprised to think that one of her clients had taken her prophecies seriously. Most of them consulted her for the fun of it and smilingly paid their sixpences for the good of the cause.

NOT so J. C. T. Jennings!

When he parted with sixpence he expected value for money. And this time, as always, he was going to make sure that he got it!

Dormitory 4 got off to a flying start next morning in their efforts to win the cup. As soon as the rising bell sounded they sprang out of bed, dressed hurriedly and then set about tidying the room ready for Matron's inspection.

As the self-appointed leader, Jennings kept up a running fire of encouragement and criticism to spur on his team.

"Come on, you lot! All put your bedroom slippers under your chairs with both toes pointing the same way," he ordered. "And don't leave your dressing-gowns bundled up any-old-how. Hang them up on your hooks. We can't afford to take any chances."

When Matron came in ten minutes later she could find no cause for complaint. Never had Dormitory 4 looked so tidy at that hour of the morning.

Jennings smoothed down his blankets, neatly rolled back to air the bed.

THERE, Matron! Not a crumple anywhere. I bet no-one could do it better — not even with a spirit level."

"Have we beaten Dormitory 6, Matron?" Venables wanted to know.

"It's early days yet," she replied. "Let's see if you can keep it up for a few weeks and then you can start worrying about who's coming out on top. And don't forget that good behaviour in the dormitory is just as important."

As she turned to leave the room Jennings flung the door open to its widest extremity and bowed low. Even though there weren't any marks for level blankets, there was a chance that extra politeness might score a point for good behaviour.

To be continued

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SUNDAY PICTORIAL

NATIONAL EXHIBITION OF CHILDREN'S ART 1963

Children's pictures, sculpture, pottery and toys

Entries are invited for the sixteenth annual exhibition to be held in London in September.

All children aged between 5 and 16 may enter. Write now for leaflet to:

NATIONAL EXHIBITION OF CHILDREN'S ART (A),
Sunday Pictorial,
Holborn Circus, London, E.C.1.

Closing date for entries:

1st MARCH, 1963

Advisory Committee:

Sir Herbert Read, Mr. Eric Austen, Mr. Hubert Dalwood, Mr. Andrew Nairn, Mr. Victor Pasmore, Mr. R. R. Tomlinson, Mr. Frank Tuckett.

As a result of the great success of the first National Handwriting Contest sponsored by the Platignum Pen Company which was held in 1962 it has been decided to make it an annual event. The 1963 contest will be carried out in the Spring Term and will be open to schools all over the country with pupils under the age of 16. The purpose of the Contest is not only to encourage good handwriting amongst British schoolchildren, but to give added interest to the rapidly growing Good Handwriting Movement which exists amongst British educationalists. Once again a number of valuable awards will be given. These awards will be given to the schools themselves and there will be no individual prize winners.

The closing date of the contest: 6th April 1963.
Sponsored by the Platignum Pen Company Limited

NATIONAL HANDWRITING CONTEST 1963



Distinguished Advisory Committee

To make sure that the contest reflects contemporary educational thought a distinguished advisory committee has been appointed. This committee will ultimately be responsible for the judging of entries and the selection of award winners.

Chairman:

MR. R. R. TOMLINSON, O.B.E., A.R.C.A., R.B.A., President of the Royal Drawing Society, Senior Inspector of Art for the London County Council 1925-1951.

Members:

MR. ALFRED FAIRBANK, C.B.E. Distinguished calligrapher. Author of a number of books on handwriting.

DR. ALEC HAY, M.A. The distinguished educationalist.

MR. VICTOR SHAW, J.P. A former Headmaster. Secretary of the London Teachers Association.

MR. THOMAS BARNARD, A.R.C.A. A distinguished lecturer on handwriting, head of the Platignum Schools Division.

MISS MARION DUFFIELD, A.T.D., F.R.S.A., Examiner for the Writing Certificate of the Royal Drawing Society.

Four age groups

The contest will be divided into four age groups as follows:

Children of 7 plus to 10 (i.e. born between 6 April 1953 and 5 April 1956)

Children of 10 plus to 13 (i.e. born between 6 April 1950 and 5 April 1953)

Children of 13 plus to 16 (i.e. born between 6 April 1947 and 5 April 1950)

and a group for children under the age of 7 for which special rules will apply.

A special sub-committee will judge this section. This sub-committee will consist of DR. ALEC HAY, M.A., MR. VICTOR SHAW, J.P. and MR. THOMAS BARNARD, A.R.C.A.

Awards and Certificates

The principal awards will consist of money grants for the purchase of educational material such as books, lithographic prints, art materials, or in any other way that the schools see fit. They will be presented to the schools themselves and not to individual pupils. On the recommendation of the advisory committee the Platignum Pen Company will make awards in each of the three older age groups as follows:

FIRST AWARD £100

SECOND AWARD £25

THIRD AWARD £10

In addition there will be individual certificates for the members of each prize-winning team and each of them will be

presented with a Platignum Presentation Set.

Special award for under 7 age group

A special award of a £50 grant will be presented to the best team in the under 7 age group, and each member of this team will receive a presentation set of Felt Drawing Sticks.

Special awards for each handwriting style

£50 grants will be made to the best team, regardless of age group, in each of the following handwriting styles: Italic, Cursive, and Marion Richardson. The under 7 age group is not eligible for these awards.

14 days holiday in Rome for the best team in 13 plus-16 age group

As an added incentive to older children, many of whom are inclined to neglect good handwriting in their haste to take notes for forthcoming examinations, a 14 day holiday in Rome is being organized for the members of the winning team together with a schoolmaster or schoolmistress from the school from which the team originates. This holiday will take place during the summer holidays.

Important

Each collective entry must be attached to an official entry form. Entry forms have been sent to 30,000 schools, but if your school has not received one, send for one NOW.

PLATIGNUM NATIONAL HANDWRITING CONTEST 1963 · PLATIGNUM HOUSE · STEVENAGE · HERTS.

Here is the first in a new series of articles specially written for CN by an angling expert.

by Harvey Torbett

FISHING is one of the most popular of all sports. Its great attractions are that it is something you can take up wherever you live, and you don't have to spend a lot on equipment.

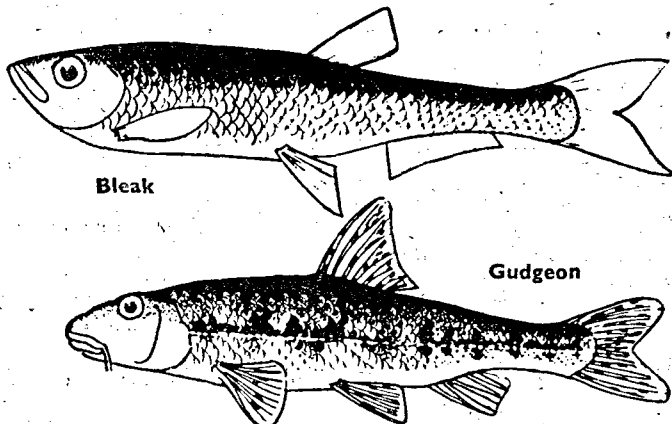
Where to fish

THERE'S bound to be water somewhere within reasonable distance of your home. If water is fit for drinking supplies, it is good for most freshwater fish. Though you'll also find fish in waters quite unfit to drink!

Unless you live in a large city, the chances are that your

there are innumerable lakes and ponds on commons and heaths, as well as in parks and gardens. Then there are canals and reservoirs, too, and most of these are available to the fisherman at very little cost—sometimes even free.

However, water usually belongs to someone... so it's only good manners to ask first before you fish. If you are in doubt, inquire at the local fishing tackle shop. The dealer usually knows all about local fishing tickets and rights, and while you are in the shop



Bleak

Gudgeon

local water is nearer than the local soccer club's home ground. Aptly so, too, because far more people go fishing on their Saturdays than attend football matches! What's more, the soccer fans are mostly mere spectators, but your fishermen are one-hundred-per cent. active!

In country districts, fishing is usually more easily obtained than in towns, because local farmers must have water for their land and their cattle or sheep. It is usually a simple formality to get permission to fish these rivers and ponds (but don't forget to ask).

In cities the water may be farther afield but, as public transport is usually so much better, the time involved in getting there is much the same. Even in cities like London

he'll tell you if you need a rod licence. This will only cost you a shilling or so for the whole season.

What you can catch

EASIEST are the four-inch gudgeon and bleak, which inhabit waters all over the country. Roach and perch are also very common, and these may well reach a size of twelve inches. In the lakes and still waters you will find the golden flanked rudd, bream, and carp and tench as well, and these are all well worth fishing for. In running waters, besides the roach and bream, you will find dace and chub and sometimes the chub grow to three or more pounds.

Next week we'll start looking at the gear needed to lure these fish on to the bank!



LET'S
GO
FISHING

It's a Long Way To Monte Carlo

THE great Monte Carlo Rally begins on Saturday, and for four days motorists will drive up hill and down dale over hundreds of miles of European roads.

Britain has the biggest entry, with 105 cars, among them an MG Midget which will be driven by two clergymen, the Rev. Rupert Jones of Rochdale and the Rev.

Phillip Morgan of London. Britain's 105 entries will start from six different points: Glasgow (63 cars); Paris (25); Frankfurt (5); Stockholm (5); Lisbon (1); Warsaw (1); and Monte Carlo (5). After completing the road section of the Rally, by Tuesday next, competitors take part in speed and other tests on the Monaco Grand Prix circuit.

The Rally ends with the Final Parade and the Prize-Giving on Saturday, 26th January.

COUNTY CAPTAINS

SEVERAL County cricket sides will have new captains in the coming season. Two of them, Lancashire and Middlesex, have already named their new leaders—and they are Australians!

Ken Grieves, who came from Sydney in 1947, captains Lancashire; he played for the county from 1949 until 1961, when he retired from first-class cricket. He has been persuaded to return in an effort to raise Lancashire cricket to its former greatness.

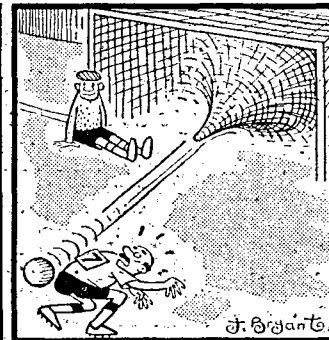
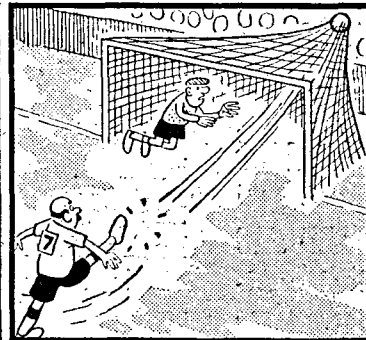
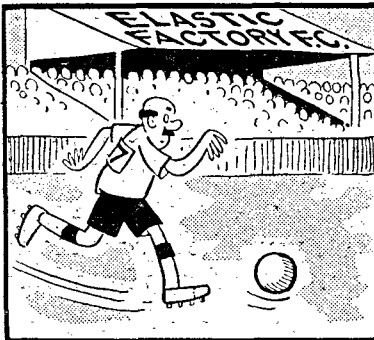
Middlesex will be led by Colin Drybrough, born in Melbourne 24 years ago. He first played for the County when 18, then went to Oxford University, where he gained his Blue at both cricket and football.

Rugby runs in families

WHEN Brian Davies of Llanelli was capped for Wales in the Rugby Union game with Ireland, he followed his schoolmaster father, who played for his country in 1939.

This made the seventh instance in which son followed father in playing for Wales, which must be something of a record in rugby internationals.

ALL-ROUND ALFIE



Ice-bound!

Ten-year-old Elaine Long of Epsom, Surrey; and Donald Jackson, world amateur figure-skating champion.



Adventures unlimited

Can you ride a pony? Sail a dinghy? Swim under-water? These and many more exciting activities are open to you at little expense, thanks to the Youth Hostels Association.

You probably know that the Y.H.A. provides hostels for walkers and cyclists, but it may be news to you that the Y.H.A. also organizes Adventure Holidays to help you take up some new outdoor activity. Expert tuition and all special equipment are provided. No previous knowledge is required.

For those over 11 but under 16 years, there are separate groups for boys and girls. For those aged 16 and over, the groups are mixed.

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* Over 16 only
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